# Digital Preservation 2030

Imagining our future

PASIG 2019



Preservica

Active digital preservation

Preservica
Active digital preservation

# Digital Preservation 2030

- Mark Evans, History Associates, @MarkEvansHAI
- Neil Jefferies, Bodleian Libraries, Oxford University, @NeilSJefferies
- Mike Davis, Amazon AWS, @mike_davis
- Natalie Bauer, El Colegio de México, @nataliembaur
- The audience

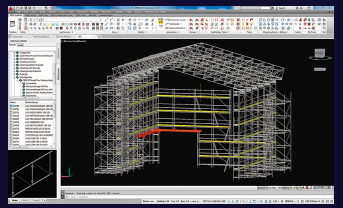
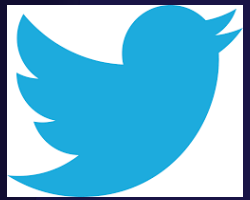
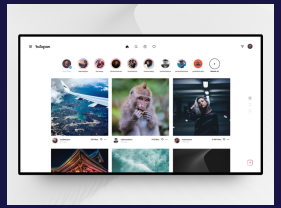
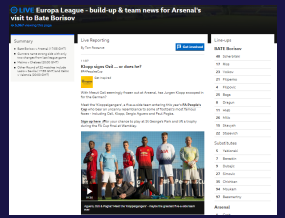
Preservica
Active digital preservation

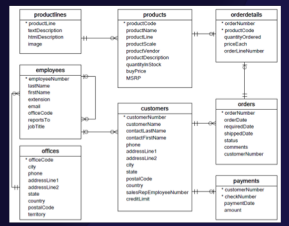
# Question 1

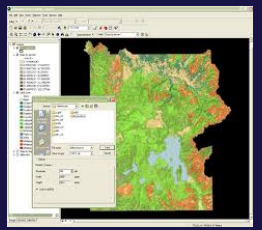
- Who will the DP users be in 2030?

- What content will they be conserving?

IN THE JUSTICE COURT OF LAS VEGAS TOWNSHIP
COUNTY OF CLARK, STATE OF NEVADA
JAMES C. BARBER, Applicant,
TEMPORARY ORDER FOR PROTECTION AGAINST HARASSMENT/AGGRAVATED STALKING OR HARASSMENT

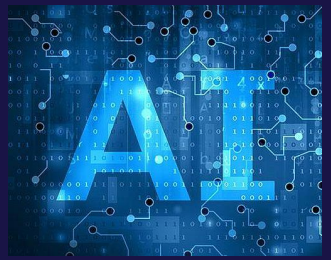




Preservica
Active digital preservation

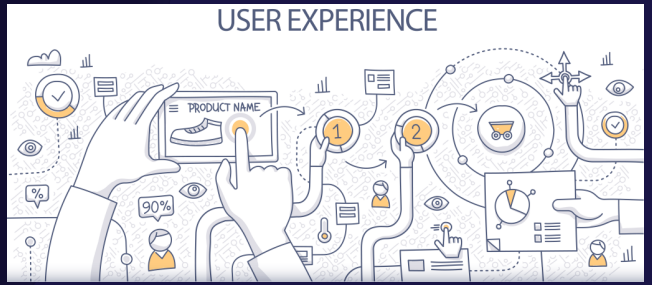
# Question 2

- What tools will they use?



- What is the business model?

- What will their user experience be?



Preservica
Active digital preservation

# Question 3

- How do we deliver DP at the scale necessary?

- How to be persuade the content creation and hosting vendors to make our life easier?

Microsoft

Adobe

Google

AUTOCAD

esri

Preservica
Active digital preservation

# Question 4

- What does the community need to do to make this happen?

Preservica
Active digital preservation

# Thank you

- Mark Evans, History Associates, @MarkEvansHAI
- Neil Jefferies, Bodleian Libraries, Oxford University, @NeilSJefferies
- Mike Davis, Amazon AWS, @mike_davis
- Natalie Bauer, El Colegio de México, @nataliembaur
- The audience

Preservica
Active digital preservation