

PASIG 2019

February 12-14 2019 | El Colegio de México | Mexico City



Archives and the Community Who do we see in the mirror?

**Veronica Reyes-Escudero
Borderlands Curator / Librarian**

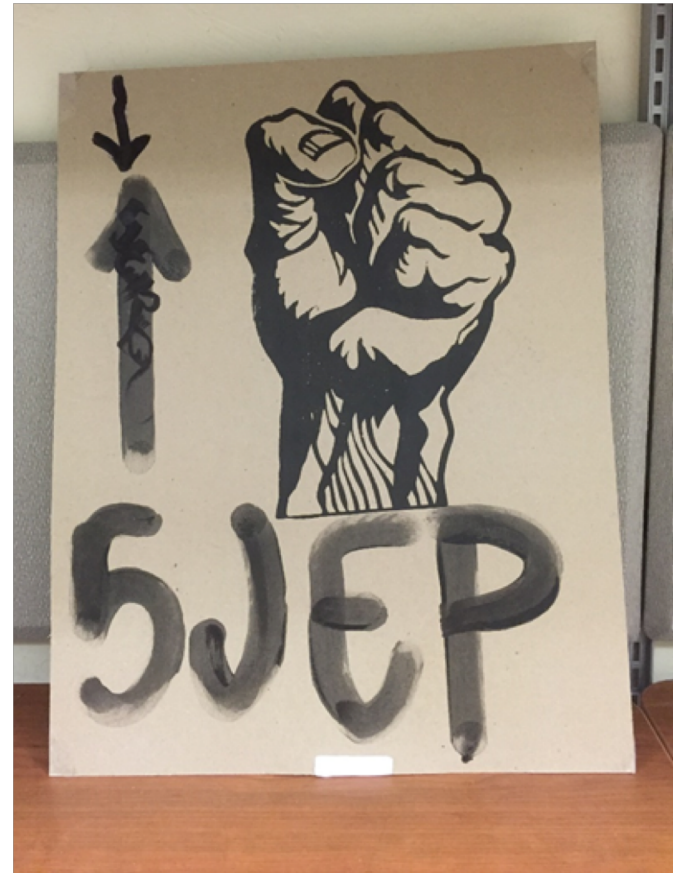


THE UNIVERSITY OF ARIZONA
UNIVERSITY LIBRARIES

Special Collections

(Not so) Recent Perspectives

- Struggle to systematically document the under-documented continues
- Calls for action
- Attempts at urging documenting the under-documented
- Post-custodial theory



Social Justice Education Project
collection. The University Libraries
Special Collections



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Special Collections

Challenges in Documentation

- Mistrust for the largely Anglophonic institutions
- Competing Priorities
- Grassroots nature of collections
- Language Skills/Cultural Competency
- Mid-late 20th Century collections are still active
- Lost Archives

Announcement on REMEZCLA about our Historic Mexican & Mexican American Press Digital Collections – Includes



News / Culture

Culture News

This Database Put 150 Years of Mexican and Mexican-American Regional Newspapers Online For the First Time



Written by Yara Simón | April 19, 2016

34018 shares /



The U.S.-Mexico border is as contentious as ever. In a **political cartoon** published in the *El Tucsonense*, the newspaper of the Mexican American community in Tucson, the author asks whether



UA librarian Chris Kollen said that because the newly digitized collection includes eight newspapers published in Tucson from 1882 to the 1970s, people will be able to get "a clearer picture of the Mexican American community in Tucson." (Photo courtesy of the UA Libraries)

Cultural Competency

An Imperative for Our Historical Record

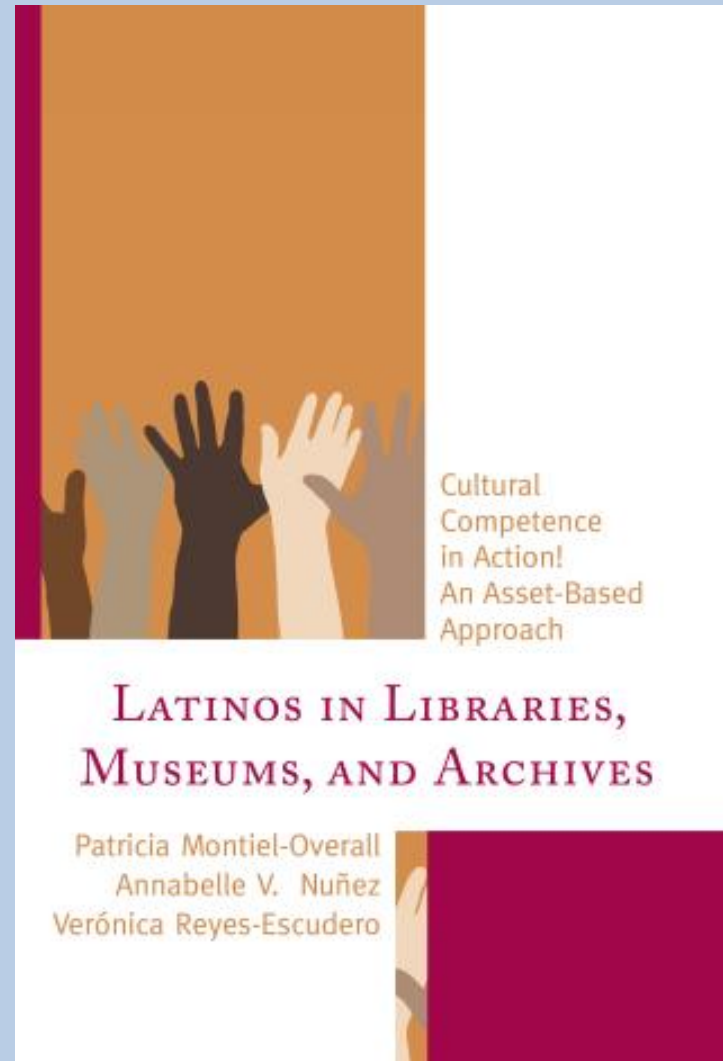
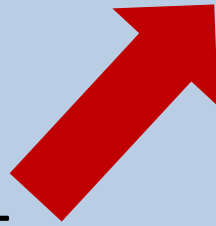


1. Ignacio 2. Maria 3. Francisco 4. Alfonso
5. Luis 6. Edmundo 7. Carlos

Special Collections
University of Arizona Libraries
MS 420 De la Torre Collection, Box 6, Fol. 20,
Photographs-de la Torre Family. 1906-1936

*Latinos in Libraries, Museums, and Archives:
Cultural Competence in Action! – An Asset
based approach – A SHAMELESS PLUG.*

NOT PART OF
THE TITLE



**“My mother
would turn
over in her
grave if she
knew [her
archive]
was going
to the
Yankees.”**



Rafael de la Torre photographed with his biological mother, Elbira Lopez Rosas (right), and adoptive mother Maria de la Torre Uribarren (left).

Joseph Gin, Jimmy M. Gin, Leslie M. Gin, Vincent M. Gin, and Joe Pun pose for the Gin family portrait. Owners of L & K Market in El Rio neighborhood , 1958.

Research,
identity, and
the historical
record depend
on trust and
relationships
with our
community
members.



Mr. Elias at El Pueblo Printers
donating El Tucsonense

Cultural Competency Characteristics

- Ties to the community
- Knowledge of resources
- Language
- Knowledge of place
- Significance of experience
- Ethic of caring
- Building trust
- Authenticity



Robert Robles with Senator Barry Goldwater –
Launch of Goldwater's campaign for the office of
President of the United States, September 3, 1964.



Dublin Core

Title

Tequida family wedding

Subject

Portraits;

Description

This wedding picture was taken in Douglas, AZ. The bride and groom, Sofia Du Tequida and Juan Manuel Tequida (center), are originally from Santo Tomas, S. Mexico.

Creator

unknown

Source

Community Digitization Day 2017

Date

circa 1931

Contributor

Sonia Carolina Pivaral

Rights



The Documented Border

An Open Access Digital Archive

Introduction

Journalists and Human Rights Activists

[Journalists - United States](#)

[Journalists - Mexico](#)

[Human Rights Activists](#)

Documenting "Operation Streamline"

[Sketches](#)

[Sketches \(continued\)](#)

Credits

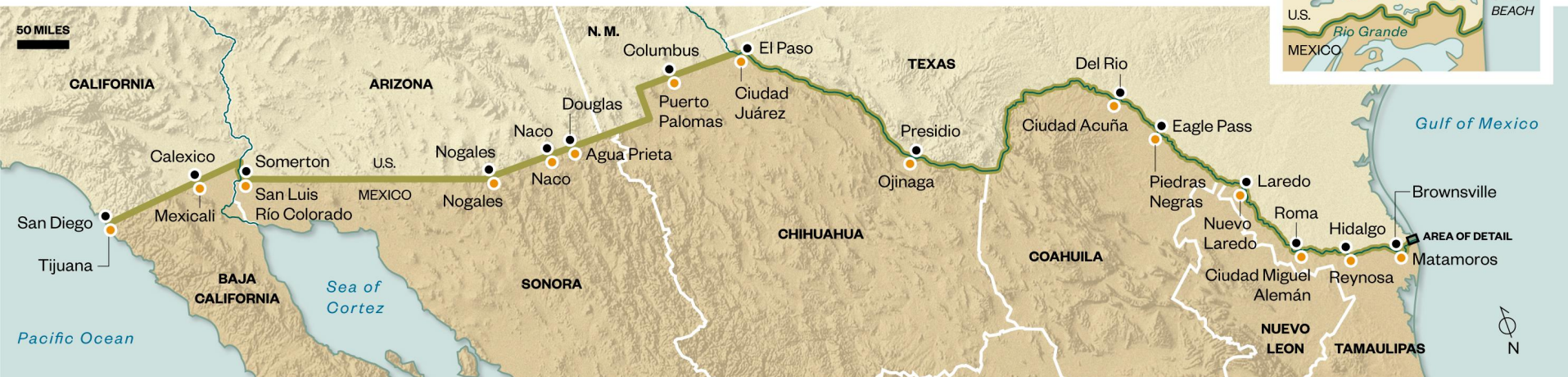
The Documented Border: An Open Access Digital Archive is an interdisciplinary effort whose goal is to advance understanding and awareness about the U.S.-Mexico borderlands and its peoples during a period of unprecedented societal change. The innovative archive focuses on untold and silenced stories and events about this transnational region.

The project was generously funded by one of five Faculty Collaboration and Innovation Grants awarded by the University of Arizona's Confluentcenter for Creative Inquiry as well as additional funding by the University of Arizona Libraries.

The archive divides into two parts: **Journalists and Human Rights Activists** includes oral histories of journalists from both sides of the border who cover northern Mexico, and human rights activists who are working to improve freedom of expression in Mexico. The oral histories are being collected by two professors from the School of Journalism, Celeste González de Bustamante and Jeannine Relly. The oral histories help illuminate the complex environment in which journalists must work, as they negotiate between political and economic forces, and the need to inform the public.

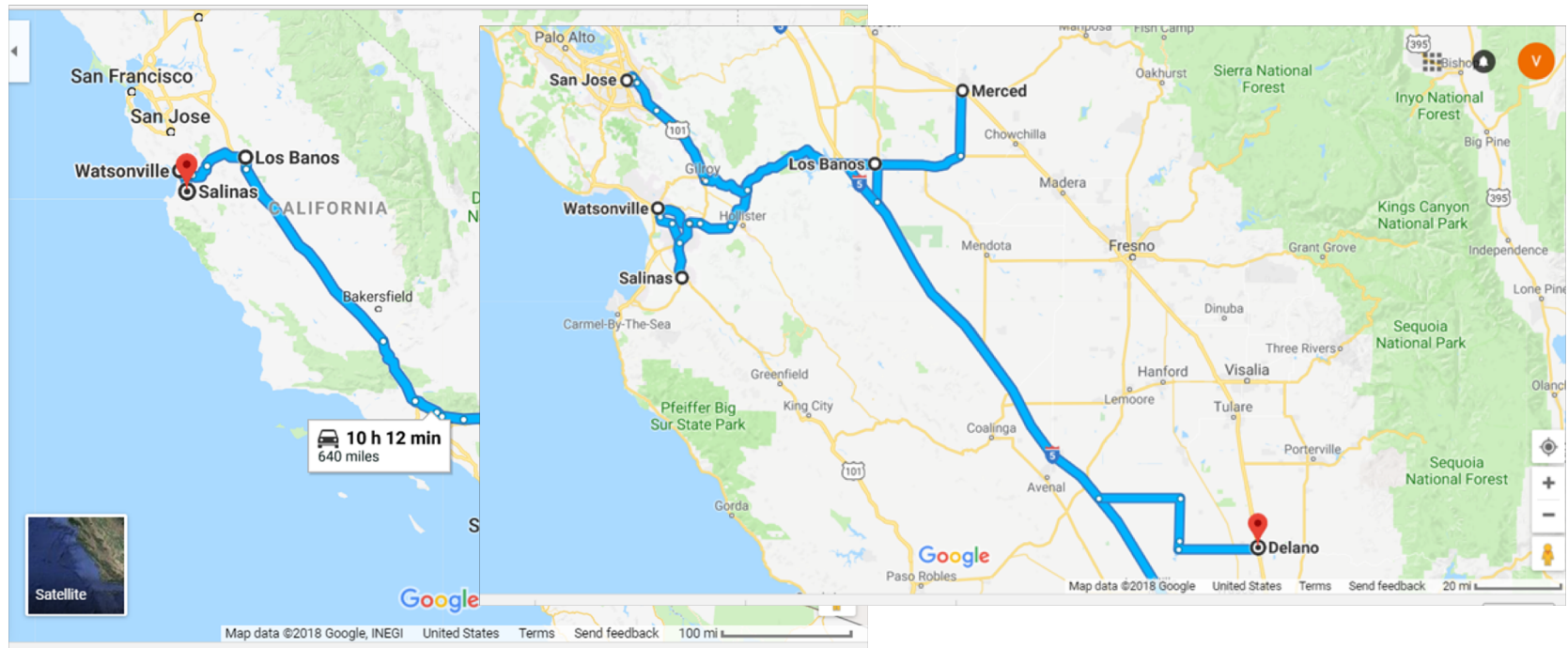
**Farmworkers and Migration in the US
Southwest:
A Season's Harvest
Oral Histories**





The San Joaquin Valley, CA

Agriculture Capitol of the World with over 250 crops



<http://ontheworldmap.com/usa/state/california/large-detailed-map-of-california-with-cities-and-towns.jpg>

Maria “Chuy” Aguirre & Ma. Socorro Aguirre (Doña Socorro)

Chuy – Six years as foreman

Summary translation:
“The contractor would be really hard on you as the foremen so that you as foreman would have to be hard on the people. You weren’t on anyone’s good side. This wasn’t for me.”



Alicia Negrete



“I was young. I wanted to work. I never complained. Work was a blessing from God.”



Angelina & Ruben Reyes, UFW Members, advocates, Cesar Chavez supporters “Chavistas”



As a Bracero - “On a daily basis there was an average of about 5000 souls waiting.”

Cesar Chavez asked him to lead his first union convention.



Antonio & Manuela Yañez Chavistas

Photograph by Pamela Harris
With Permission



“Cesar Chavez used to say, ‘I’m going to give my life for the people.’”



“After work we would tell the kids, look at us... This isn’t what we want for you...you go to school, you study. We couldn’t go to school because we didn’t have that opportunity.”

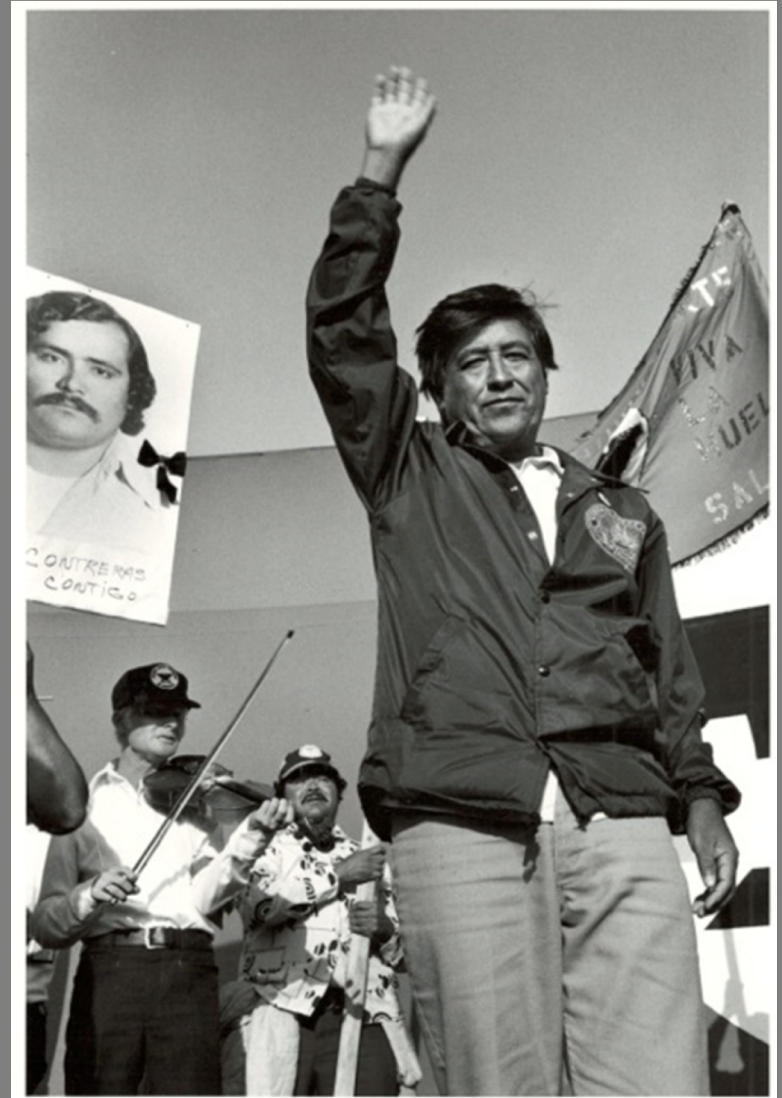




Photographs by Pamela Harris ca 1977-1981

Digital Preservation Considerations

- Ease of systems
- Current best practices challenge our existing frameworks of preservation and access
- Institutional Commitment
- Versioning of materials
- What to preserve – works on deposit?



Photograph by Pamela Harris ca 1977-1981

**“...you tell them I
was here.”**

-Luis Alberto Urrea
Interview with Bill Moyers,
Encore: Between Two Worlds –
Life on the Border May 4, 2012
<https://vimeo.com/41540037>



fin

gracias

